



FONDATION
c'est vous l'Avenir
MUSIQUE  SOLIDARITE



The Irini Ensemble today imposes a unique sound in early music. Polymorphic, without sopranos, the ensemble nevertheless illuminates the Orthodox repertoire or the compositions of the Renaissance with new, warm and deep colours. Irini opens in its programs dialogues between the sacred East and West, between the wisdom of yesterday and the upheavals of today.

If the ensemble is today invited to the Philharmonie de Paris and supported by the Societe Generale Foundation, it is thanks to the passionate energy of its director, Lila Hajosi, who manages to embody her musicological reflections. and aesthetics in fascinating concerts, which carry us away almost in spite of ourselves.

Agence Ysée, 2022



Sacred Sping

Life | Death | (Re)birth

Sacred motets of Heinrich Isaac | Orthodox Georgian liturgy

Through the themes of Life, Death and Resurrection, a dreamlike journey between the monumental works of Isaac, a true Bach of the Renaissance, and extracts from the majestic Georgian Orthodox Liturgy.

9 artists

1h without entracte



O SIDERA

The songs of the Sibyls

Prophetiae Sibyllarum, Roland de Lassus | Liturgy of Constantinopolis

The Irini ensemble offers us a mesmerizing and captivating interpretation of these chants set against liturgical pieces from Constantinople. This program invites us here to take the paths of the dream and raise our eyes to the heavens.

6 artists

50min



Maria Nostra

Traveling between the Western Middle Ages, the Byzantine heritage and the Eastern Christian tradition, the Irini Vocal Ensemble highlights the different figures of the Virgin and her cult, which finds a particular resonance in the Mediterranean. .

4 artists

1h without entracte



NEW CREATION 2023-24

Dufay the Greek

From Mistra to Florence, a journey through the shores of the Great Schism in the 15th century

For the first time, the Irini Ensemble welcomes instruments with two female musicians playing ancient brass instruments (medieval trumpets and sackbuts), who will mingle with the mixed octet.

This monumental program sheds light on the brief Union of the Two Churches through the Adriatic period of Dufay, the failure of which led to the fall of the Byzantine civilization in 1453.

Creation October 2023

11 artists

1h without entracte



DIFFUSION

Arts-Scène/Diffusion

Marie-Lou Kazmierczak

+32 (0)2 537 85 91

mlk@arts-scene.be

DIRECTION

Lila Hajosi

+33786849236

ensembleirini@gmail.com

ADMINISTRATION / PRODUCTION

Stéphanie Plasse

production@humanumestproduction.com

